

Basara

(East Serbia)

Basara is the name of a mountain near the Bulgarian border. The dance has 10 measures; music is in 4- or 8-measure phrases. Reference: Janković, vol. V.

Pronunciation: BAH-sah-rah

Record: Folkraft LP-54 Side B/6 (2:50)

Rhythm: 6/8 meter counted 1, &, ah, 2, &, ah.

Formation: Line or open circle, no partners, leader at R end. Belt hold, L over R, wt on L ft.

Steps and Styling: Steps are generally on the whole foot, and most steps include a slight bend-straighten of the knee.

Meas

Pattern

- | | |
|------|--|
| 1 | Facing slightly R with movement in LOD, step on R ft fwd (ct 1); step on L ft fwd (ct 2). |
| 2 | Step on R ft fwd (ct 1); step on L ft fwd (ct 2). |
| 3 | Step on R ft fwd and turn to face ctr (ct 1); facing ctr, swing L leg fwd R—low across in front of R leg (ct 2). |
| 4 | Step on L ft sdwd L (cts 1-&); step on R ft beside L (ct ah); step on L ft beside R (ct 2). |
| 5 | A slow step on R ft fwd (cts 1-2). |
| 6 | A small step on L ft bkwd (ct 1); step on R ft beside L (ct 2). |
| 7 | A small step on L ft bkwd (cts 1-&); step on R ft beside L (ct ah); step on L ft beside R (ct 2). |
| 8-10 | Repeat meas 5-7. |

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